

HOT ON THE TRAIL

A.FIGAROVA

Bass line for the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Measure 1: F#3, C#4, G#4, F#4; Measure 2: F#3, C#4, G#4, F#4; Measure 3: F#3, C#4, G#4, F#4; Measure 4: F#3, C#4, G#4, F#4.

5 C#mi7 E7sus4 C#mi7 E7sus4 C#mi7 E7sus4 C#mi7 E7sus4

Melody line for measures 5-8. Measure 5: C#4, E5, G#5, F#5. Measure 6: C#4, E5, G#5, F#5. Measure 7: C#4, E5, G#5, F#5. Measure 8: C#4, E5, G#5, F#5.

9 C#mi7 E7sus4 C#mi7 E7sus4 C#mi7 E7sus4 C#mi7 E7sus4

Melody line for measures 9-12. Measure 9: C#4, E5, G#5, F#5. Measure 10: C#4, E5, G#5, F#5. Measure 11: C#4, E5, G#5, F#5. Measure 12: C#4, E5, G#5, F#5.

13 F#mi7 Ama7 F#mi7 Ama7 F#mi7 Ama7 F#mi7 D#mi7

Melody line for measures 13-16. Measure 13: F#4, A5, C#6, B5. Measure 14: F#4, A5, C#6, B5. Measure 15: F#4, A5, C#6, B5. Measure 16: F#4, A5, C#6, B5.

17 C#mi7 E7sus4 C#mi7 E7sus4 C#mi7 E7sus4 C#mi7

Melody line for measures 17-20. Measure 17: C#4, E5, G#5, F#5. Measure 18: C#4, E5, G#5, F#5. Measure 19: C#4, E5, G#5, F#5. Measure 20: C#4, E5, G#5, F#5.

21 F#ma7 Dmi7 Bmi7 F#ma7

Melody line for measures 21-24. Measure 21: F#4, A5, C#6, B5. Measure 22: D5, F#5, A5, G#5. Measure 23: B5, D6, F#6, E6. Measure 24: F#5, A5, C#6, B5.

25 Dmi7 C#mi7 E7sus4 C#mi7 E7sus4

Melody line for measures 25-28. Measure 25: D5, F#5, A5, G#5. Measure 26: C#4, E5, G#5, F#5. Measure 27: C#4, E5, G#5, F#5. Measure 28: C#4, E5, G#5, F#5.